

ASSESSMENT TOOLS/ ITEMS

(© M. Barbosa, 2011 - Also see Maryland State Tool Kit at http://www.mfaa.msde.state.md.us/source/MDFA_index.asp)

Types of Assessment		Assessment Items		
INFORMAL (Used for formative assessment)		Thumbs up/down		
		Informal poll		
		Observation		
		Discussion		
TRADITIONAL STANDARDIZED TESTS (Used for either Formative or Summative Assessment)	SELECTED RESPONSES	ANSWER KEY	Matching	
			Multiple choice	
			True or false	
			Check all that apply	
			Mark a visual field	
				Checklist
	CONSTRUCTED RESPONSES	Fill in the blank		
		Short answer		
		Visual representation		
		Label a diagram		
		Show your work		
		Tweet		
		Instant Message		
	PERFORMANCE BASED TASKS (Mostly used for Summative assessment)	PRODUCT	ARTIFACTS	Drawings
Paintings				
Sculptures				
Costumes				
Masks				
Video , Photographs				
Models				
Choreography (notation)				
Musical score				
Play				
			“Prezi” presentation	
PROJECTS		Investigation and inquire logs		
		Wiki		
		Blog		
		Facebook page		
PERFORMANCE		Oral presentation		
		Power Point presentation		
		Readings		
		DRAMATIC PRESENTATIONS	Enactment of skits	
			Enactment of scenes	
			Improvisation	
		Movement sequences		
		Dance		
		Demonstrations		
		RECITAL	Vocal	
Instrumental				
EXTENDED CONSTRUCTED RESPONSE		Essay		
		Report		
		Article		
		Review		
		Story		
		Poem		
		Choreography notation		
	Musical phrases			
	Process explanations and descriptions			
	Written reflection			
	Learning log entries			
	Wiki entries			
	Blog entries			
	Facebook comments			
	DRAMATIC FORMS	Skits		
		Scenes		

Types of Assessment		Assessment Items			
LONG TERM TASKS (Mostly Used to Assess Units, as a Summative Assessment)	PRODUCT	ARTIFACTS	Drawings		
			Paintings		
			Sculptures		
			Costumes		
			Masks		
			Video		
			Models		
			Choreography (notation)		
			Musical score		
			Play		
			“Prezi” presentation		
		PROJECTS	Investigation and inquire logs		
			Wiki		
			Blog		
			Facebook page		
			Website		
	PERFORMANCE	Oral presentation			
		Power Point presentation			
		Readings			
		DRAMATIC PRESENTATIONS	Enactment of skits		
			Enactment of scenes		
			Improvisation		
		Movement sequences			
		Dance			
		Demonstrations			
		RECITAL	Vocal		
			Instrumental		
	EXTENDED CONSTRUCTED RESPONSE	Essay			
		Report			
		Article			
		Review			
		Story			
		Poem			
		Choreography notation			
		Musical phrases			
		Process explanations and descriptions			
		Learning log entries			
		Wiki entries			
		Blog entries			
		Facebook comments			
		DRAMATIC FORMS	Skits		
			Scenes		
		CURRICULUM UNIT	ANSWER KEY		Checklist
	RUBRICS		Holistic		Generic
					Activity specific
			Analytic		
	PORTFOLIO ASSESSMENT	http://www.mfaa.msde.state.md.us/source/MDFAdveloping_2a_1d5d.asp			